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Begin with MVM's Library Program Tour



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Focusing, Producing, and Sharing Personal and Professional Inquiry Learning through Digital Storytelling

For the Spicola Forum on Reading 2012
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What is a digital story?

digital story (dig·i·tal sto·ry)

A short, first person video-narrative created by combining recorded voice, still and moving images, and music or other sounds.

From the Center for Digital Storytelling



What is digital storytelling?



Digital storytelling involves combining three or more of these elements: voice, music, still or video images, text, and technology tools to tell a story.

Dr. M.

What are some types of digital stories?

Personal stories

- ◆ Events and “Ah-Hah!” moments
- ◆ Adventures and travel
- ◆ Accomplishments
- ◆ Memorializing a person or place

Informational reports

Interviews

Testimonials

Advocacy stories

Integrating digital stories in the curriculum

- ◆ Personal narratives
- ◆ Science lab reports
- ◆ Final projects for research in all content areas
- ◆ Original poetry presentations
- ◆ Promoting programs, events
- ◆ Book trailers

Values & Principles

- ◆ 1. Everyone has many powerful stories to tell.
- ◆ 2. Listening is hard.
- ◆ 3. People see, hear, and perceive the world in different ways.
- ◆ 4. Creative activity is human activity.

From the Center for Digital Storytelling



Values & Principles


- ◆ 5. Technology is a powerful instrument of creativity.
- ◆ 6. Sharing stories can lead to positive change.

What are your values and principles related to digital storytelling?

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7 Elements of (Digital) Storytelling

- ◆ Take a point of view (insight).
 - ◆ Hone in on the memorable moment.
 - ◆ Make it dramatic - emotional content.
 - ◆ Visualize your story and select compelling actual and metaphorical images.
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Seven Elements of Storytelling

- ◆ Use your gift of voice and the power of the soundtrack.
- ◆ Develop a script and storyboard (set the pace).
- ◆ Share, seek feedback, and revise.

Adapted from Joe Lambert, Center for Digital
Storytelling



Sample Digital Story – MV Meeks

- ◆ Storyboard Using
- ◆ Script
- ◆ Story



Sample Digital Story – Jennifer Pennington

- ◆ Storyboard Using
- ◆ Script
- ◆ Story



Sample Personal Digital Story

- ◆ Storyboard - using Cacao:

- ◆ <https://cacao.com/diagrams/kUbh9VWEUMCbsbfp>

- ◆ “Where I’m From” Script:

- ◆ http://storytrail.com/SLIS/lis3013/A_1_3

- ◆ “Where I’m From” by Judi Moreillon - using VoiceThread:

- ◆ <http://voicethread.com/#u117067.b161985.i864217>

Recommended Tools for Storyboarding

- ◆ Bubbl.us
 - ◆ Cadoo
 - ◆ Mind42
 - ◆ Mindomo
 - ◆ Wallwisher
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- ◆ Linked from http://ls5633.wikispaces.com/Digital_Storytelling

Recommended Tools for Story Production

- ◆ Animoto
- ◆ Go!Animate
- ◆ iMovie
- ◆ MovieMaker
- ◆ PhotoStory
- ◆ Storybird
- ◆ VoiceThread
- ◆ Linked from
http://ls5633.wikispaces.com/Digital_Storytelling

Student Examples: Book Trailers

- ◆ Elementary: *The Graves Family Goes Camping* by Patricia Polacco – using Animoto (5th Grade):
 - ◆ <http://pettuselemmonson.blogspot.com/>
- ◆ Middle School: *I Hadn't Meant to Tell You* by Jacqueline Woodson - using VoiceThread (8th Grade):
 - ◆ <https://voicethread.com/#q.b420086.i2221577>

Student Examples: Digital Stories

- ◆ Storybird (I will fill these in later. I can't find them tonight!)
- ◆ Teen Read Week Promotion: "Books with Bite" Using VoiceThread:
- ◆ http://egjhtvhslibrary.pbworks.com/Lit_Event_11_08

Educator Examples

- ◆ Teaching 7 Reading Comprehension Strategies to Secondary School Students using Go!Animate:
- ◆ http://goanimate.com/movie/0bTARjy_j77k/1

Sample Advocacy Digital Story

- ◆ Storyboard – using Wallwisher:
 - ◆ <http://www.wallwisher.com/wall/advocacy4coteaching>
- ◆ Script – PowerPoint Outline View:
 - ◆ http://ls5633-sample-wiki.wikispaces.com/digital_storytelling
- ◆ “Coteach: Step Out of the Box” –using Animoto
 - ◆ <http://animoto.com/play/E3Vmk861WPIKbSmNQ83Hqg>

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