

Coteaching Inquiry Learning (and Reading Comprehension Strategies)



For Fayette County Secondary School Library Media Specialists
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Judi Moreillon, M.L.S., Ph.D.

info@storytrail.com

@CactusWoman

<http://storytrail.com>

SCHOOL LIBRARIANS TAKE A STARRING ROLE IN THE CCSS

Be a Star in Inquiry!

**STATE CERTIFIED
SCHOOL LIBRARIAN**

+

**CLASSROOM & LIBRARY
COLLABORATIVE PLANNING & TEACHING**

=

**INCREASED RIGOR &
COLLEGE & CAREER
READINESS**

<http://tinyurl.com/aaslinquiryinfog>

Objectives



At the end of this workshop, you will be able to:

- Cite the benefits of classroom-library collaboration to students and educators.
- Align inquiry learning and reading comprehension strategy instruction;
- Coteach close reading and align this strategy with inquiry learning;

Objectives:

At the end of this workshop, you will be able to:

- Align inquiry learning with AASL's *Standards for the 21st-Century Learner* and reading comprehension strategies.
- Deconstruct a cotaught lesson plan.
- Identify strategies for practicing coteaching as job-embedded professional development.



Mission Statement: *AASL empowers leaders to **transform** teaching and learning.*

- “First, the role of the school librarian is evolving and changing. School librarians serve as the guiding light in **transforming learning through new tools and technology.**
- Second is that the essence of school libraries is teaching and learning. This concept places school libraries at the **center of any discussion dealing with education...**” (Eileen Kern 2015, <http://bit.ly/1q7tIT8>).

My Value for and Experience of Coteaching



Coteachers: Step Out of the Box – Together!



Through
Classroom Teacher
and SLSM
Coteaching



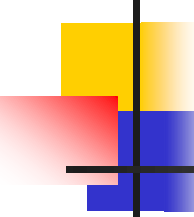
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<http://tinyurl.com/slmsrvsi>

K-12 Research Compared with Inquiry



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How are K-12 research

and inquiry the same?

- Assigned in school.
- Focus on a topic, concept, or problem.
- Require learners to use many sub-skills.
- Traditionally, resulted in a report product.
- Assigned less and less frequently in most schools.
- Take time.

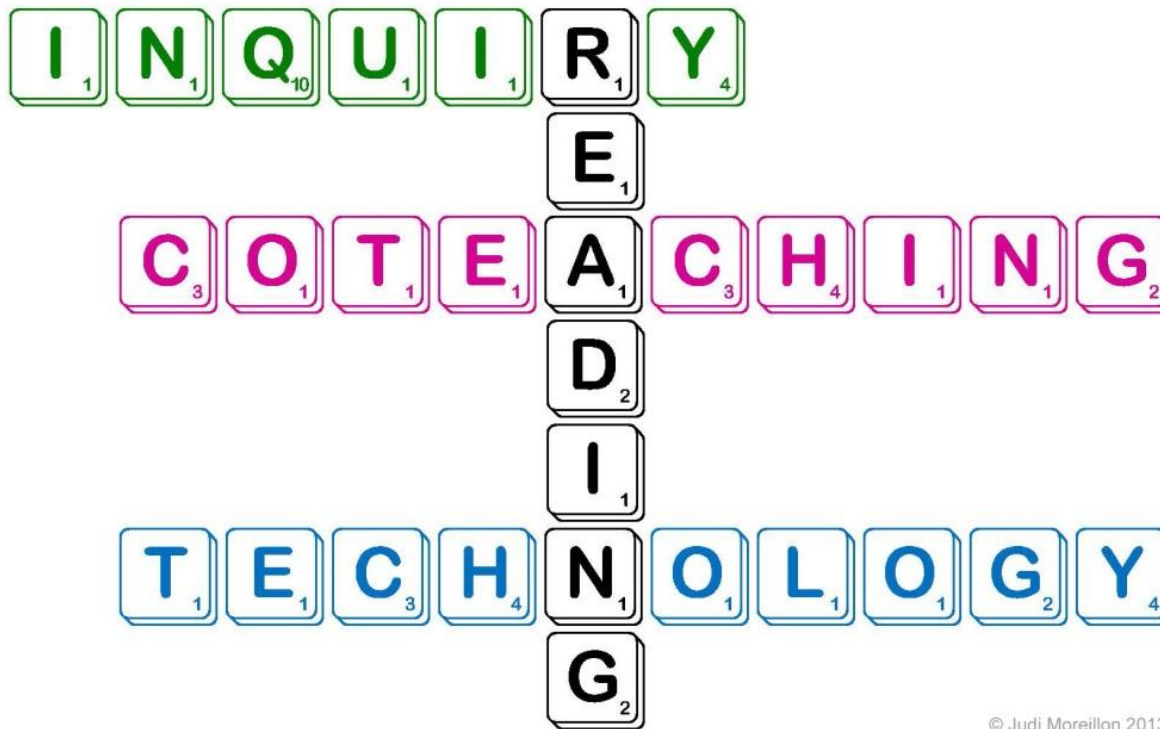


Research as Practiced in preK-12

- Treasure- or Scavenger Hunt Model
- Facts Please – Just the Facts – “Bird Units” (Loertscher, Koechlin, and Zwaan 2008)
- Curriculum-centered or Teacher-centered

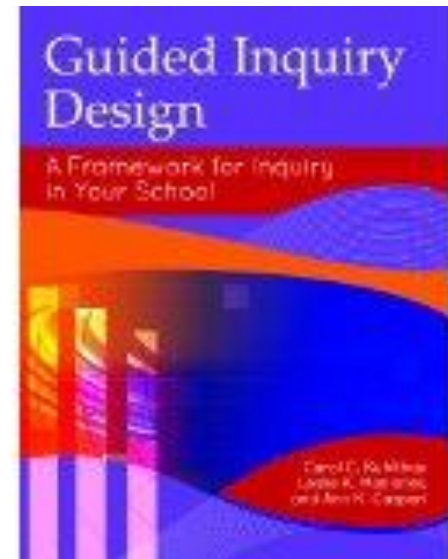


The BIG idea:



Inquiry Phases

- Guided Inquiry Design
 - Open
 - Immerse
 - Explore
 - Identify
 - Gather
 - Create
 - Share
 - Evaluate and Reflect



(Kuhlthau, Maniotes, and Caspari 2012, 2)



Inquiry Learning Subskills

<http://slmssisubskills.pbworks.com>



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The National Assessment of Education Progress (NAEP)

reported that in 2015 more than **one-third** of eighth-graders and **thirty-seven** percent of high school seniors performed **at or above the *proficient achievement level in reading.***

The average reading score for high school seniors is not significantly different when compared to 2013 scores; eighth-grade students' scores are lower than 2013.



The National Assessment of Education Progress (NAEP)

For **high school seniors**, **17 percent of Black students** and **49 percent for Asian students** performed at or above the *Proficient* level and approximately **25 percent of Hispanic and American Indian/Alaska Native** students did so.



Inquiry Learning and Reading Comprehension Strategies Connection

- Effective and efficient readers have the strategies they need to be effective and efficient inquirers.
- Both processes support independent learning.
- Both are necessary for College, Career, and Community Readiness in the 21st century.



AASL's

School Librarians Role in Reading Toolkit

“To this end, school librarians **model and collaboratively teach reading comprehension** strategies: assess and use background knowledge, pose and answer questions that are appropriate to the task, make predictions and inferences, determine main ideas, and monitor reading comprehension as well as the learning process.”

<http://www.ala.org/aasl/advocacy/resources/statements/reading-role>



Analogy of Driving a Car



Reading Comprehension Strategies



Analogy of Driving a Car

Activating and Building Background Knowledge

- **Text-to-self**
- **Text-to-text**
- **Text-to-world
Connections**

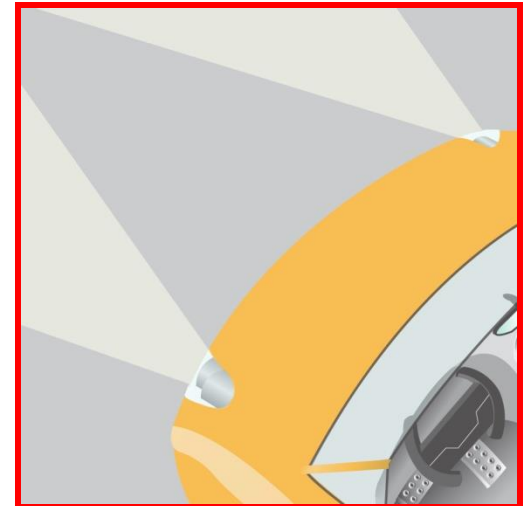




Analogy of Driving a Car

Using Sensory Images

**Engage all five senses in
“visualization”**





Analogy of Driving a Car

Questioning

- **Monitor comprehension through questioning**
- **Question the text and the author**





Analogy of Driving a Car

Making Predictions and Drawing Inferences

- **Propel through the text**
- **Interpret text and make meaning**

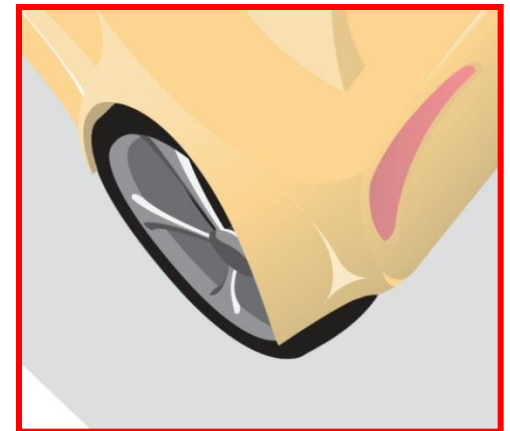




Analogy of Driving a Car

Determining Main Ideas

- **Sorting and prioritizing**
- **Main ideas and supporting details**

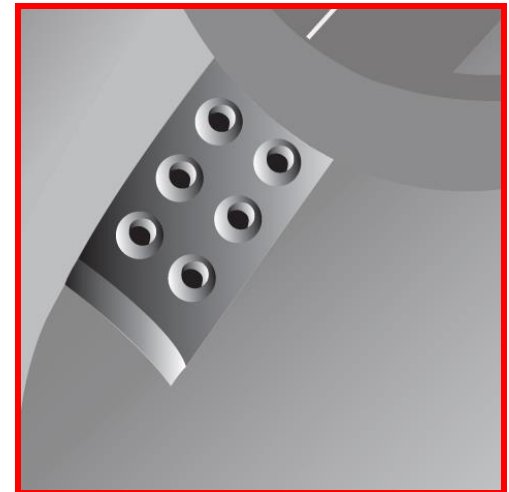




Analogy of Driving a Car

Using Fix-up Options

**16 ways for readers
to regain comprehension**



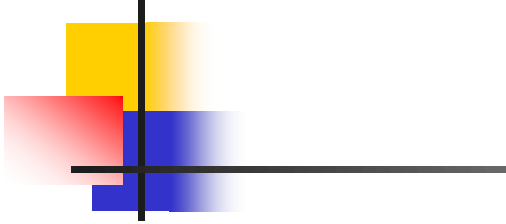


Analogy of Driving a Car

Synthesizing

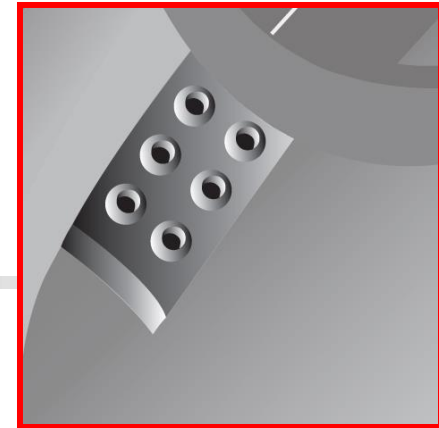
Making meaning from multiple resources





Biancarosa, Gina, and Catherine E. Snow. *Reading Next—a Vision for Action and Research in Middle and High School Literacy: A Report to the Carnegie Corporation of New York*. 2nd ed. Washington, DC: Alliance for Excellence in Education, 2006. Print.

Using Fix-up Options:



Read the Signs

Animoto Video

Fast Side

<https://animoto.com/play/0z9oyTxo5TJN5nJw12Ct1Q>

“No News,
or That’s What Killed the Dog”



• **Activating/Building Background Knowledge**

- Gossip
- Marital Relations
- Train Platforms
- Rural Homes
- **Using Sensory Images**
 - Sound of the train
 - Smell of burning flesh
 - Candles around the coffin
 - Fire shooting up the wall

“No News,

or That’s What Killed the Dog”



■ **Questioning**

- Didn’t Lola communicate with anyone while she was gone?
- Wasn’t this story in a newspaper? Was she totally out of touch?
- Why didn’t Lila contact her?

“No News,
or That’s What Killed the Dog”



❖ **Making Predictions and Inferences**

- Husband
- Friendship

■ **Determining Main Ideas**

- Friendship
- Gossip
- Marriage
- When gossiping, consider what’s important to the listener.

“No News,
or That’s What Killed the Dog”



❖ **Using Fix-up Options**

- Repeating sequence
- Redefine purpose

■ **Synthesizing**

- Ending
- Did the gossipier get what was coming to her?

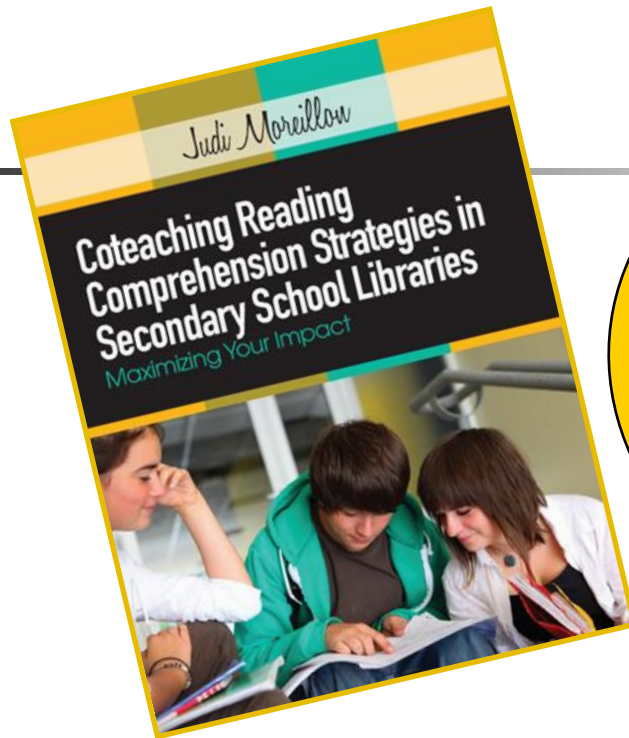


It's true!

Readers who learn how and when to use reading comprehension strategies are more effective users and producers of ideas and information.

Inferences:

- ❖ **Reading is more pleasurable for them than it is for inefficient, non-strategic readers.**
- ❖ **They may choose to read for enjoyment as well as learning.**



**Reading
Comprehension
Strategies**

School Librarians as Instructional Partners



Some of the Fix-Up Options

- Activating Background Knowledge
- Visualizing
- Drawing an Inference
- Using text features

Process



- Reread.

- Stop and think.

- Talk aloud with your partner(s).

- Mark your organizer.

- Read on.

Emily Dickinson (1830–86).
Complete Poems. 1924.



Part Four: Time and Eternity XXVII

- Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.
- We slowly drove, he knew no haste,
And I had put away
My labor, and my leisure too,
For his civility.

Guided Practice



We passed the school, where children
strove

At recess, in the ring;
We passed the fields of gazing grain,
We passed the setting sun.

- Or rather, he passed us;
The dews grew quivering and chill,
For only gossamer my gown,
My tippet only tulle.

Guided Practice



We paused before a house that seemed

A swelling of the ground;
The roof was scarcely visible,
The cornice but a mound.

- Since then 'tis centuries, and yet each
Feels shorter than the day
I first surmised the horses' heads
were toward eternity.



Synthesis

Music Berlioz
Chopin Emily
Tone **Death**
Cherubini Dickinson

Created at Wordle.net



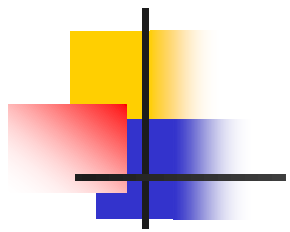
Which of these pieces of music best captures the tone of Dickinson's poem "Time and Eternity: Part 4: XXVII"?

Compose an essay on Emily Dickinson and this poem that includes:

1. Evidence from Dickinson's poem, your background knowledge or research, and response to the poem.
2. Your background knowledge and response to the poem and the music.
3. Your inferences (evidence in the texts plus your background knowledge) about the tone of both pieces, the poem and the music.
4. Your research on Emily Dickinson, the poem, and the musical selection you chose.

"Emily Dickinson." *Wikipedia*. Web. 14 July 2016.

<http://en.wikipedia.org/wiki/Image:Black-white_photograph_of_Emily_Dickinson2.jpg>.



I N Q U I R Y
E
C O T E A C H I N G
D
I
T E C H N O L O G Y
G

Standards, Processes, and Applications



- Sit in **groups** of three or four.
- **Shuffle and deal** the puzzle parts.
- **Take turns** reading each puzzle part.
- Determine a **keyword or phrase**.
- **Discuss** as a group in which column this piece fits.
- Place the piece **on the board** under CCRS, AASL Standards, Inquiry, Reading Comprehension, or Applications.



Inquiry Learning and Reading Comprehension Strategies

Inquiry	Reading Comprehension Strategies
Motivation/Negotiation (Open/Immerse/Explore)	Activating or Building Background Knowledge
Plan/Formulation	Questioning
Investigation	Determining Main Ideas
Construction	Making Predictions and Drawing Inferences
Presentation	Synthesizing
Evaluation/Reflection	Defining/Refining the Purpose for Reading
Based on Kuhlthau, Maniotes, and Caspari (2012) and the Stripling Model (2007)	

Standards, Processes, and Applications



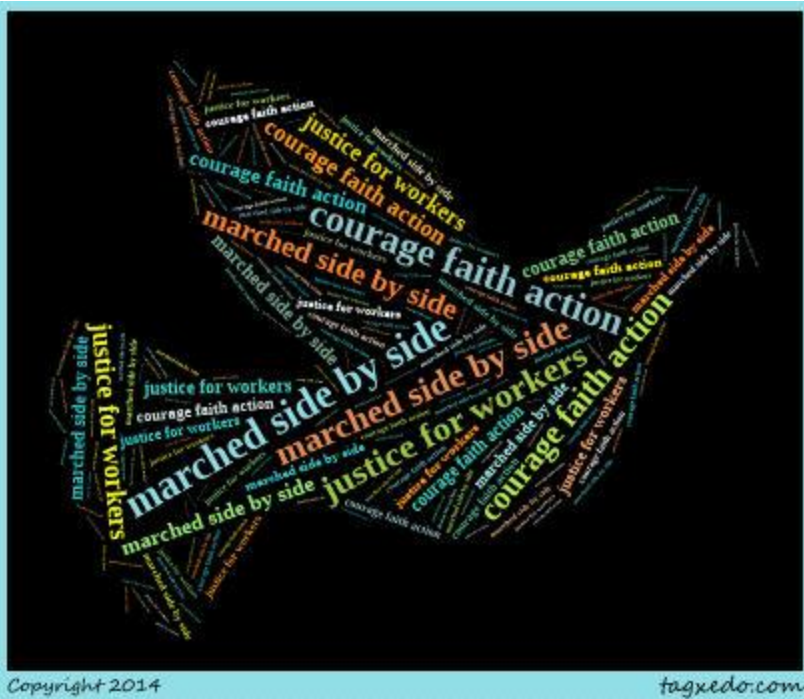
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Investigation

- Skills that are necessary for this step
 - Notemaking
 - Determining main ideas
 - Sorting main ideas from supporting details
- How does this relate to reading comprehension strategies?

Determining Main Ideas



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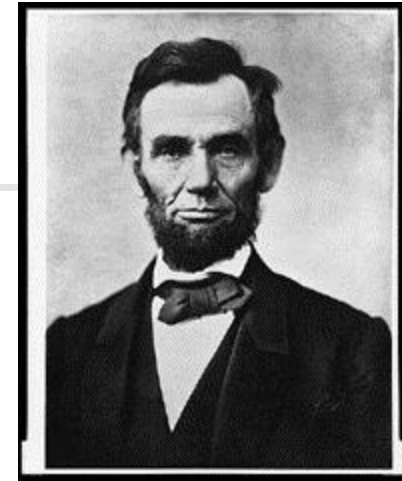
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Construction

- Skills that are necessary for this step
 - Drawing inferences
 - Considering multiple perspectives
 - Citing evidence
 - Interpreting
- How does this relate to reading comprehension strategies?

Drawing Inferences



My Favorites:

Song: "[The Battle Cry of Freedom](#)"

Book/newspapers: "*Oh, Captain! My Captain!*" (poem) by Walt Whitman *and* *The National News* (newspaper)

Film: "[Cold Mountain](#)"

Colors: Red, White, and Blue

Friends: General Ulysses S. Grant, John Stewart of *The Daily Show*, and President Barack Obama

"Abraham Lincoln, Head-and-shoulders Portrait, Facing Front." *Library of Congress*. Web. 24 Feb. 2014.
<<http://loc.gov/pictures/resource/cph.3a53289/>>.



Presentation

- Skills that are necessary for this step
 - Synthesizing
 - Using of ideas and information ethically
 - Evaluating presentation tools
- How does this relate to reading comprehension strategies?



Evaluation and Reflection

- Skills that are necessary for this step
 - Identifying the gaps
 - Practicing metacognition

- How does this relate to reading comprehension strategies?



Reflection

- Practicing metacognition throughout
 - the inquiry cycle
- and reading comprehension strategy instruction

=

■ **Strategic Thinkers, Readers, Inquirers**

Evidence **IN** Practice



Formative Assessment Tools:

- Rubrics;
- Checklists;
- Learning artifacts;
- Reflections;
- Educators' observations;
- Self-reports and self-assessments.

Formative assessments are used by educators to guide, monitor, and modify instruction.

Coteaching Approaches Adapted from Friend and Cook (2010)



One Teaching, One Supporting

One educator is responsible for teaching the lesson while the other observes the lesson, monitors particular students, and/or provides assistance as needed.

Station or Center Teaching

After determining curriculum content for multiple learning stations, each educator takes responsibility for facilitating one or more learning centers while in other centers, students work independently of adult support.

Parallel Teaching

After collaborative planning, each educator works with half the class to teach the same or similar content. Groups may switch and/or reconvene as a whole class to share, debrief, and/or reflect.

Coteaching Approaches Adapted from Friend and Cook (2010)

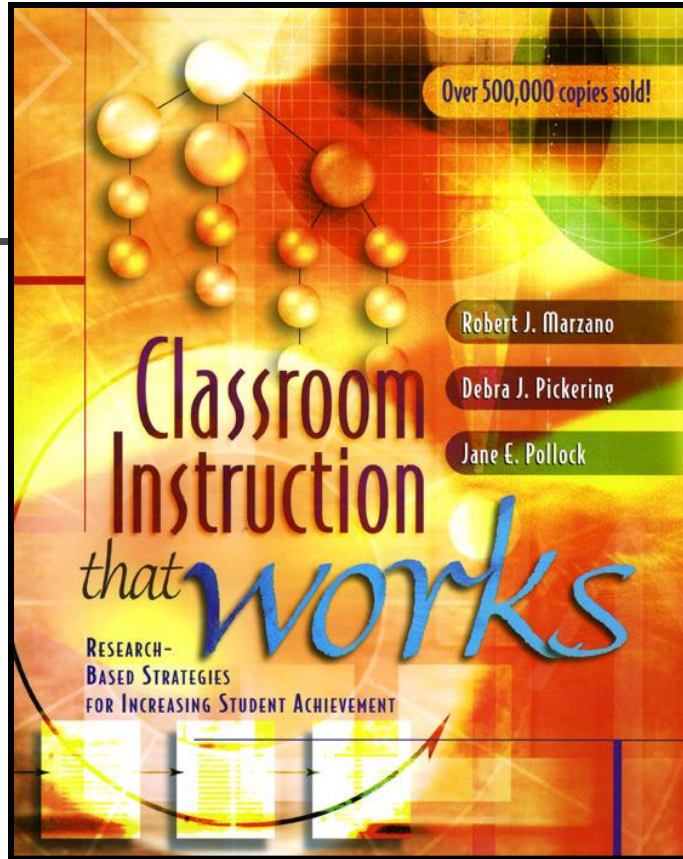


Alternative Teaching

One educator pre-teaches or re-teaches concepts to a small group while the other educator teaches a different lesson to the larger group. (Pre-teaching vocabulary or other lesson components can be especially valuable for English language learners or special needs students.)

Team Teaching

Educators teach together by assuming different roles during instruction, such as reader or recorder or questioner and responder, modeling partner work, role playing or debating, and more.



Research-based Instructional Strategies

Research-based Instructional Strategies

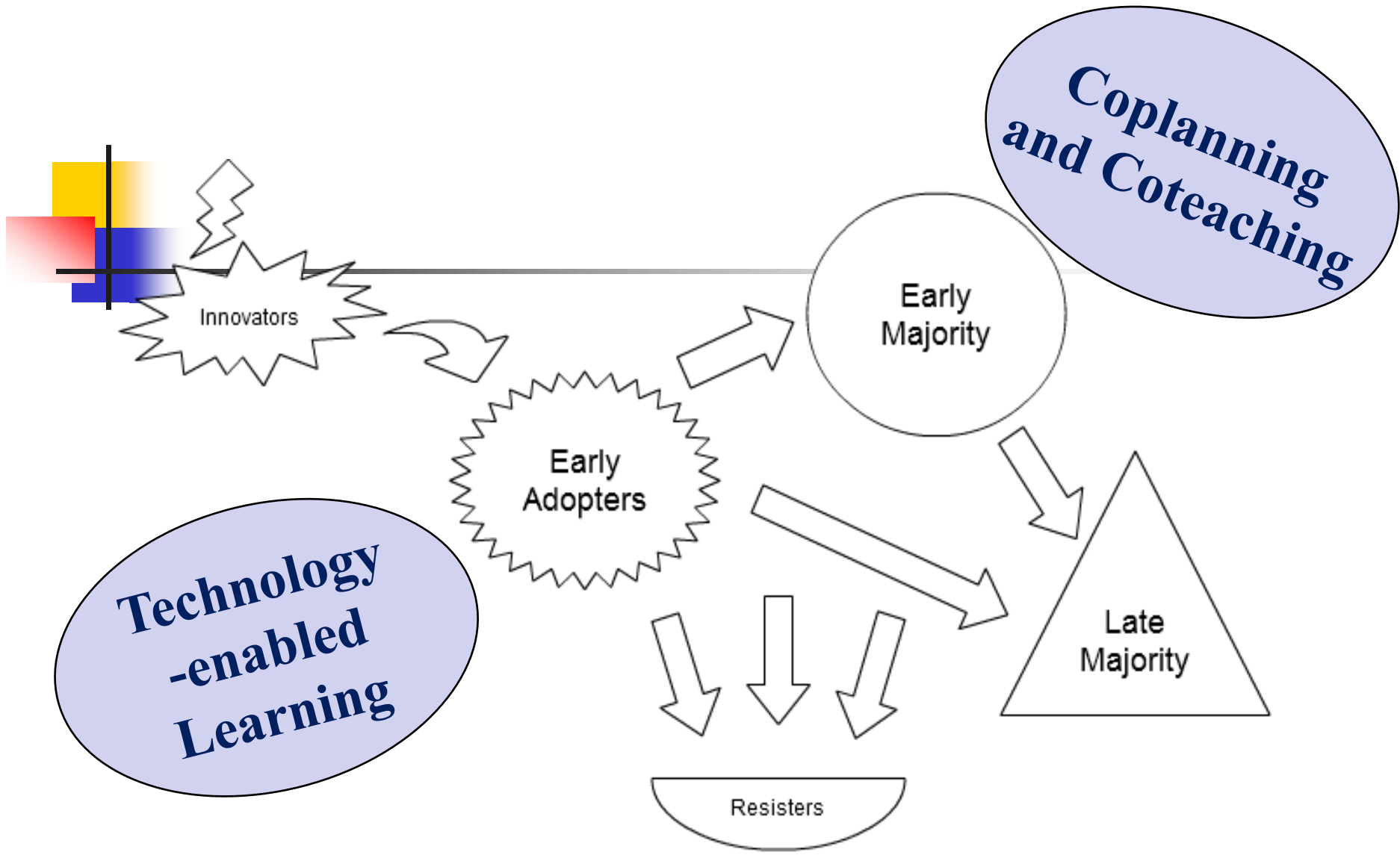
(Marzano, Pickering, and Pollock 2001)



Researched-based

Instructional Strategies

Category	Percentile Gain
Identifying similarities and differences	45
Summarizing and note taking	34
Nonlinguistic representations	27
Cooperative learning	27
Setting objectives and providing feedback	23
Questions, cues, and advance organizers	22



The Diffusion of Innovations by Everett Rogers (1995)
adapted by Judi Moreillon



Reflection: Force Field Analysis

Inquiry and Reading Comprehension Involve

- Reading for meaning
- Applying strategies across instructional levels and content areas
- Increasing rigor
- Engaging in interdisciplinary teaching and learning
- Preparing students for College and Career Readiness
- and can best be taught through coteaching!!!

Two Heads Are Better than One



I am a teacher.

I am a teacher, too.

I teach in the classroom.

I teach in the library.

**And we teach even better side by side
we two.**



**Sometimes I approach you
with a new resource or
tool.**

**Sometimes I approach you
with a learning problem to solve.**

**We take turns leading
and following**

**and always working together
as equal partners.**



We plan

**with student outcomes
in mind.**

We brainstorm.

We negotiate.

We bounce ideas off each other.



**I bring my knowledge of
individual students.**

**I bring my knowledge
of resources.**

**And we both bring our knowledge
of curriculum standards
and instructional strategies
and our love of learning!**



**We determine the
essential questions.**

We select the best resources.

**We build scaffolds and bridges
to help learners succeed.**

We model the tasks.

We model the process.

We assess our examples

with checklists and rubrics

that we designed together.

Then we turn the students loose...



to develop questions,

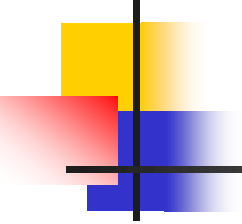
to make choices,

**to locate, analyze, and
evaluate information
and ideas,**

to develop strategies,

to organize their thinking,

to create new understandings.



**With the guidance
of two educators**

we monitor,

with four helpful hands,

we adjust.

We give twice the feedback.

We are a team.

Two reflective practitioners,

two avid learners,

two joyful explorers

who know...

that two heads,

yes, two heads,

are better than one!

Works Cited

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Videos Created at Animoto.com

Word Clouds Created at Tagxedo.com and Wordle.net

Resources

<http://tinyurl.com/jmFCS16>



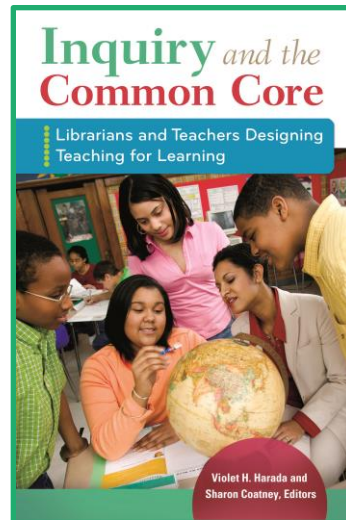
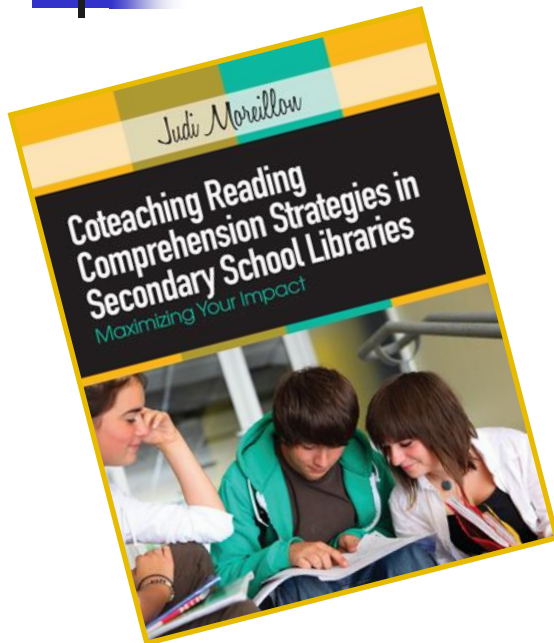
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Literacy Chapter in the revised edition of
The Many Faces of School Library Leadership
(Libraries Unlimited, Fall 2016)

Publications

Coming Soon

*Building a Culture of Collaboration:
School Librarian Leadership and Advocacy*
(ALA Editions, Spring 2017)



NEW TITLES
ADDED!

AASL
publications

BEST OF KNOWLEDGE QUEST
**INSTRUCTIONAL
PARTNERSHIPS**
A Pathway to Leadership
Edited by Judi Moreillon and Susan Ballard

.....

A guide to successfully
develop and strengthen the
instructional partner role

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Judi Moreillon



info@storytrail.com

<http://storytrail.com>

@CactusWoman

<http://buildingacultureofcollaboration.edublogs.org>

(coming back online in Fall 2016)

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